

MINUTES OF THE MEETING OF THE
LOUISIANA STATE MUSEUM

Board of Directors

Monday, March 12, 2018

12:30 p.m. – Old US Mint

New Orleans, Louisiana

Members Present: Mary Coulon, Lee Felterman, Aleta Leckelt, Kevin Kelly, Rosemary Upshaw Ewing, Carolyn Morris, Lana Venable, Lawrence Powell, Holly Haag, Anne Redd, Ann Irwin, Sharon Gahagan, Suzanne Terrell, Melissa Steiner, Larry Schmidt, and William Wilton.

Members Absent: Madlyn Bagneris, George Hero, Fairleigh Cook Jackson

Also Present: Rennie Buras and David Dahlia

LSM Staff Present: Yvonne Mack, Bill Stark, Steven Maklansky, and Bridgette Thibodeaux

A quorum was present.

Call to Order

Dr. Powell called the meeting to order at 12:26 pm

Rennie Buras officiated the swearing in/oath of office of Suzanne Terrell.

Motion to Adopt the Agenda

Anne Redd made a motion to adopt the agenda. Rosemary Ewing seconded the motion. The motion was **unanimously approved**.

Motion to Adopt the Minutes

Lee Felterman made a motion to adopt the minutes of the Board from the meeting on January 8, 2018. Rosemary Ewing seconded the motion. The motion was **unanimously approved**.

Interim Director's report

Steven Maklansky gave an update on the repairs at the Cabildo and the beginning of the installation of the Spanish exhibition. Other upcoming exhibitions were also discussed.

Irby Committee Report

Will Wilton provided a report from the Irby Committee. Recommendation from the Irby/Finance committee was given regarding the approval of commercial lease applications for 513 St. Ann and 533 St. Ann. Existing tenants at each location were the only ones who responded to the advertisements for applications. A motion was made by Anne Redd to accept the Irby/Finance Committee's recommendation to approve the tenants as Little Toy Shop for 513 St. Ann and Creole Delicacies for 533 St. Ann. The motion was **unanimously approved**.

A motion was made by Sharon Gahagan to accept the Irby/Finance Committee's recommendation to authorize signers for the Irby/Finance bank account. The new signers are Bridgette Thibodeaux, Steven Maklansky, Melissa Steiner, Anne Redd, and Will Wilton. The motion was **unanimously approved**.

A motion was made by Larry Schmidt to accept the Irby/Finance Committee's recommendation to approve the residential tenant for 535 St. Ann, 3rd floor as John Theriot. The motion was **unanimously approved**.

A motion was made by Larry Schmidt to accept the Irby/Finance Committee's recommendation to approve the rent abatement of 76 days for 810 Chartres, 3rd floor for time when the apartment was not available due to repairs being performed. The motion was **unanimously approved**.

Executive Committee Report

Mary Coulon presented all Collections reports (including those heard by the Executive Committee) on recommended conservations, donations, outgoing loans and incoming loans. See Exhibit A, B, C, D, E & F for details on the items.

Dr. Powell made a motion to approve conservation of Rilleux Empire Gown. Anne Redd seconded the motion. The motion was **unanimously approved**.

Will Wilton made a motion to approve the outgoing loans (Exhibit A). Melissa Steiner seconded the motion. The motion was **unanimously approved**.

Will Wilton made a motion to approve the incoming loan extension (Exhibit B). Melissa Steiner seconded the motion. The motion was **unanimously approved**.

Collections Committee Report

Dr. Powell made a motion to approve the conservation treatments of the "Dixie's Bar of Music" mural and the Painting, "Governor Francois-Louis Hector, Baron de Carondelet et Noyelle". The motion was **unanimously approved**.

Anne Redd made a motion to approve the proposed donations to the permanent collection (Exhibit C). The motion was **unanimously approved**.

Anne Redd made a motion to approve the proposed donations to the study collection (Exhibit D). The motion was **unanimously approved**.

Melissa Steiner made a motion to approve the proposed incoming loans (Exhibit E). The motion was **unanimously approved**.

Melissa Steiner made a motion to approve the proposed incoming loan extensions (Exhibit F). The motion was **unanimously approved**.

Dr. Powell made a motion to give the authority to the Louisiana State Museum Director to enter into contracts for the conservation of collection items before receiving the recommendation of the Collections committee and approval of the Board of Directors when the expense is less than \$1000 per item (but no greater than the approved Irby budget for conservation). Sharon Gahagan seconded the motion. The motion was **unanimously approved**.

New Orleans Jazz Museum Feasibility Study Report Julia Walker (contractor for feasibility study) and Greg Lambousy (NO Jazz Museum Director) gave a presentation on the findings from the recent feasibility study.

Friends of Cabildo Report Jason Strada gave the report from the Friends of Cabildo noting their upcoming newsletter and ongoing programs.

Louisiana Museum Foundation Report Susan Maclay gave the report from the Louisiana Museum Foundation. She discussed their upcoming gala fundraiser and the Pontalba exhibition.

1000 Chartres Report Joe Jaeger of The MCC Group gave a report of various innovative projects they have underway in New Orleans. (See attached)

Old Business There was no old business discussed.

New Business The next board meeting will be at the Old US Mint on May 14th.

Adjournment

Dr. Powell moved to adjourn. Lee Felterman seconded the motion. The meeting adjourned at 3:01 p.m.

Exhibit A

Proposed outgoing loan

Proposed three outgoing loans to Ogden Museum of Southern Art, for exhibit “Salazar: Portraits of Influence in Spanish New Orleans”

1) OL01.2018

Borrower: Ogden Museum of Southern Art
Exhibit: “Salazar: Portraits of Influence in Spanish New Orleans”
Loan dates: February 10, 2018 – September 28, 2018
Exhibit dates: March 8, 2018 – September 2, 2018

<u>Accession number</u>	<u>Description of Object(s)</u>	<u>Insurance</u>
<u>Value</u>		
1955.008.1	<i>Bishop Cardenas y Penalver</i> , oil on canvas, Jose Francisco	
\$862,000.00	Xavier de Salazar y Mendoza, ca. 1801	

2) OL02.2018

Borrower: Ogden Museum of Southern Art
Exhibit: “Salazar: Portraits of Influence in Spanish New Orleans”
Loan dates: March 5, 2018 – September 28, 2018
Exhibit dates: March 8, 2018 – September 2, 2018

<u>Accession number</u>	<u>Description of Object(s)</u>	<u>Insurance</u>
<u>Value</u>		
1995.075	Cotton Gauze Dress, worn by Maria Eugenia Rillieux Freret,	
\$500.00	ca. 1800	

3) OL03.2018

Borrower: Ogden Museum of Southern Art
Exhibit: “Salazar: Portraits of Influence in Spanish New Orleans”
Loan dates: February 10, 2018 – April 15, 2018
Exhibit dates: March 8, 2018 – April 15, 2018

<u>Accession number</u>	<u>Description of Object(s)</u>	<u>Insurance</u>
<u>Value</u>		
04944-04945	<i>The Family of Dr. Joseph Montegut</i> , oil on canvas,	
\$858,000.00	Jose Francisco Xavier de Salazar y Mendoza, 1798-1800	
05750	<i>Marianne Celeste Dragon</i> , oil on canvas,	
\$260,000.00		

Exhibit A

F. Godefroid, c. 1795

Exhibit B

Proposed incoming loan extension

IL012.2012

Lender: Newcomb Art Gallery

Exhibit: *The Palm, the Pine and the Cypress: Newcomb Pottery of New Orleans*, New Orleans, LA

Original Loan Dates: September 22, 2016 – September 22, 2017

Loan Extension End Date: March 1, 2018

<u>Accession Number</u>	<u>Description of Object(s)</u>	<u>Insurance</u>
<u>Values</u>		
06087	Okra vase	\$45,000.00
06088	Japanese Magnolia vase	\$80,000.00
06091	Coneflower bowl	\$60,000.00
06104	Oak stein	
\$10,000.00		
06108	Fuchsia inkwell	
\$15,000.00		

Proposed donations to the permanent collection

Mr. Dickie Benton	<p>Ball program, Krewe of Yuga, 1962, ball theme: “Eating in New Orleans, or Déjeuner pour une Belle Reine”</p> <p>Invitation, cocktail party, Tuesday, Feb. 4, year unknown, took place at “600 on the Esplanade,” “STRICTLY PERSONAL,” given by C. M. Davis, Bob Gary Henderson, Easton Lala, and Don Mellina</p> <p>Ball program, Original Illinois Club, 1966, ball theme: “London... City of Kings and Queens,” cover art by Jack Jordan</p> <p>Souvenir folding traveling alarm clock, Jung Hotel, New Orleans, clock made by Phinney-Walker, ca. 1960</p>	Carnival
Mr. Louis M. Bernard Jr.	<p>8 mm film, on three separate reels, in metal canisters, Krewe of Ganymede ball, 1970, ball theme: “Creepy Crawlers”</p> <p>8 mm film, in metal canister, Krewe of Olympus inaugural ball (dress rehearsal), 1971, ball theme: “Camelot”</p> <p>Photograph album, containing color photographs of the Krewe of Olympus ball, 1986, ball theme: “World War II”</p>	Carnival
Mrs. Candace Hurst	<p>Pin/pendant, star shape, gold with seed pearls and enamel, presented to Ellene White as Queen of the Knights of Momus, 1922</p> <p>Pendant, bean shape, silver with blue enamel, presented to Ellene White as Maid of the Twelfth Night Revelers, January 6, 1922</p> <p>Pendant, bean shape, silver with blue enamel, presented to Elizabeth White as Maid of the Twelfth Night Revelers, January 5, 1923</p>	Carnival
Mr. Melvin Knight	<p>Shoulder sash, worn by Melvin Knight, Mr. Louisiana Leather 1997, black leather with metallic purple/yellow/green edging and Louisiana state motif, embellished with silver metal pyramidal and round studs</p> <p>Vest, worn by Melvin Knight, Mr. Louisiana Leather 1997, black leather, embroidered in blue on reverse</p> <p>Medallion, on black leather neck band, awarded to Melvin Knight, engraved on reverse “Mr. Louisiana Leather 1997 2nd Runner-Up”</p>	Carnival
Mr. and Mrs. Denis H. McDonald	<p>Large-format scrapbook of Louise Person Smither, Queen of Carnival, 1965, white cover with gold embossed lettering “QUEEN OF CARNIVAL 1965/LOUISE PERSON SMITHER,” containing an array of documents, photographs, clippings, doubloons, invitations, souvenirs, congratulatory note cards and telegrams, marked “CP Leathercrafts/New York” on reverse</p>	Carnival

Exhibit C

Photograph **album**, Rex parade and ball, 1965

Large-format **scrapbook** of Denis H. McDonald, Rex, King of Carnival, 2001, maroon cover with gold embossed Rex cipher and lettering “PRO BONO PUBLICO/2001,” intended contents outside book, marked “GINOCCI/ROMA” inside back cover

Ceremonial **Key** to the City, brass with red/blue/ivory enamel, bearing New Orleans city flag and marked “MARC H. MORIAL, MAYOR/NEW ORLEANS, LA” on obverse, “CITY OF NEW ORLEANS/LOUISIANA” on reverse, in velvet-lined presentation **box**

Four (4) **doubloons**, given to Denis H. McDonald by Zulu Social Aid and Pleasure Club, 2001, includes purple anodized aluminum, gold anodized aluminum, green anodized aluminum, and bronze

Rex ducal **badges**, 2002-2004, 2006, 2008-2009, 2012-2013

Rex ladies’ **pins**, 2002-2014 The donors, husband and wife, both reigned as monarchs for the Rex organization—Mrs. McDonald in 1965, and Mr. McDonald in 2001. The donation brings together a wide variety of special mementoes of their reigns and other activities associated with Rex. The large format scrapbooks given by the organization to their kings and queens are unmatched in their comprehensive look at the experience of being a Carnival monarch.

Ms. N. West
Moss

Official queen’s **flag**, given to the donor’s grandmother, Mrs. George Aubrey Hastings, née Rosie West, who reigned as Queen of Carnival in 1911, presented to her by the Rex organization around 1968

Carnival

Ms. Lorna
Pierce

Shoulder **sash**, belonged to Lorna Pierce, Ms. Louisiana Olympus Leather 1997, black leather, embellished with round silver metal studs, made by Willy Malloy

Carnival

Shoulder **sash**, belonged to Lorna Pierce, Ms. Louisiana Leather 1998, black leather with purple/yellow/green leather bands and fringe at top end, embellished with silver metal round and wave-form studs, made by Willy Malloy

Document, typewritten, Royal Proclamation, Lords of Leather, 1984, used at the opening of the krewe’s first ball

Contestant **number**, Mr. and Ms. Louisiana Olympus Leather contest, 1997, laminated paper, for contestant #2 (Lorna Pierce)

Contestant **number**, Ms. Louisiana Leather contest, 1998, laminated paper, for contestant #5 (Lorna Pierce)

Mr. Carl B.
Ricketts

Collection of color **photographs**, Krewe of Amon-Ra ball, 1975, ball theme: “Enchantment”

Carnival

Collection of color **photographs**, Krewe of Amon-Ra ball, 1980, ball theme: “Bluebird of Happiness”

Collection of color **photographs**, Krewe of Amon-Ra Mr./Miss America summer

Exhibit C

Mr. Wendell
Stipelcovich

Carnival

pageant, 1982

Collection of color **photographs**, Krewe of Amon-Ra ball, 1983, ball theme: "That's Entertainment"

Magnetic sound tape **reel**, ball soundtrack, Krewe of Armeinius ball, 1969, ball theme: "The Year of the Queen"

8 mm film **reel**, "Super 8," in metal canister, Krewe of Armeinius ball, 1970, ball theme: "Armeinius Gardens"

Magnetic sound tape **reel**, labeled "Complete Music," for Krewe of Armeinius ball, 1970, ball theme: "Armeinius Gardens," with handwritten cue **sheet** on ruled notebook paper

Magnetic sound tape **reel**, labeled "Side I—Opening Theme Thru 2nd Maid (Salad)" on obverse of reel, labeled "Side II—3rd Maid—Peas—Thru End Theme" on reverse, for Krewe of Armeinius ball, 1970, ball theme: "Armeinius Gardens"

Magnetic sound tape **reel**, labeled "Ball Opening Thru 'Queen of the Night/Side 1'" on obverse of reel, labeled "Butterfly Girls Thru Grand March Side 2" on reverse of reel, for Krewe of Armeinius ball, 1972, ball theme: "A Gala Evening" (also known as "The Opera Ball")

Magnetic sound tape **reel**, labeled "Beginning of Ball Thru Flower" on obverse of reel, labeled "MAB & Queen Thru Grand March" on reverse of reel, for Krewe of Armeinius ball, 1973, ball theme: "An Evening with the Fairies"

Two (2) 8 mm film **reels**, "Super 8," one in metal canister, one in plastic canister, Krewe of Armeinius ball, 1974, ball theme: "Lilies of the Field"

Magnetic tape sound **reel**, labeled on box "Armeinius 1974/Lillies [sic] of the Field/February 23, 1974," for Krewe of Armeinius ball, 1974, ball theme: "Lilies of the Field"

Magnetic tape sound **reel**, labeled on box "1974 ball rehearsal tape," for Krewe of Armeinius ball, 1974, ball theme: "Lilies of the Field"

Magnetic tape sound **reel**, labeled on bottom of box "'Lillie Marlene' Tape (8 selections)," for Krewe of Armeinius ball, 1974, ball theme: "Lilies of the Field"

Magnetic sound tape **reel**, labeled on top of box lid "Lillies [sic] of the Field Tape," for Krewe of Armeinius ball, 1974, ball theme: "Lilies of the Field," may have been overdubbed from previous recording of "Il Trovatore" (inscriptions inside box lid)

Magnetic sound tape **reel**, labeled on top of box lid "Easter Parade/Hawaiian Music," for Krewe of Armeinius ball, 1974, ball theme: "Lilies of the Field," with enclosed **letter** to Wendell Stipelcovich from "Jack" at the Record House, Inc., San Francisco, CA, dated "Wednesday, Sep 12," also with two **copies** of document on The Record House, Inc. letterhead for Production Tape beginning with "El Cid Fanfare (Slatkin)"

Magnetic sound tape **reel**, written on top of box lid "After the Ball/'Carnival' Theme

Exhibit C

	Lilly [sic],” for Krewe of Armeinius ball, 1974, ball theme: “Lilies of the Field,” with enclosed packing slip from The Record House and document on The Record House, Inc. letterhead beginning “Lili Marlene, Vera Lynn (Stereo)”	
	Two 8 mm film reels , “Super 8,” for Krewe of Armeinius fundraiser “Once Was Not Enough,” Gallery Circle Theater, July 9, 10, 11, 1976, with original program	
Mrs. Mary Merceron	Poster , for exhibition <i>Geoffrey Beene: The First Twenty-Five Years</i> , National Academy of Design, New York, NY, September 20 – October 9, 1988, poster is currently framed	Visual Arts
	Pair of matching stools , circular cushions upholstered in black satin with white embroidery spelling out “GEOFFREY BEENE,” silvered wood legs, ca. 1990	Decorative Arts
	T-shirt , white cotton, screenprinted lettering on chest “Scene. Beene. Beene Seen. Mr. Beene.,” ca. 1990	Costumes and Textile
Tim Laughlin	3 black and white photos of a young Pete Fountain and Basin Street 6 posed onstage. 4 black and white photos relating to clarinetist Irving Fazola – 2 of him onstage with the Claude Thornhill Orchestra, one of him onstage with Glenn Miller, and one of a marquee that reads “Claude Thornhill Orchestra.”	Music
William Taylor	1 piece of sheet music to composition “Isle of Orleans” handwritten and composed by Tim Laughlin. trombone case , maroon, hard plastic with assorted stickers and band labels on it. It has clasps, a shoulder strap, and a handle Two trombone mouthpieces . Both are brass. One is a Schilke 45B. The other is a Vincent Bach 12C. Those names are both inscribed on the mouthpieces	Music
Penny Tyler	7 backstage pass laminates from the Richmond Jazz Festival, Ottawa Jazz Festival, Huskyshows Summer Concerts Series 2012, Philadelphia Folk Festival, Bayonne Black Basque Festival, Nice Jazz Festival, and the Vancouver International Jazz Festival 38 Records - List of records – Penny Tyler donation <ol style="list-style-type: none"> 1. Bud Freeman – Chicago/Austin High School Jazz in Hi-Fi – RCA – LPM 1508 – 1958 2. Rex Stewart and His Orchestra – X – RCA – LX-3001 – 1940/41 3. Benny Goodman – The Complete Benny Goodman – Volume IV/1937-1938 – Bluebird – AXM2-5537 4. Stan Kenton – Sketches on Standards – Capitol – H-426 5. Thesaurus Rhythm Makers Orchestra featuring Benny Goodman – June 6, 1935 Vol. 2 – Sunbeam SB-102 6. Benny Goodman – The Complete Benny Goodman – Volume III/1936 – Bluebird – AXM2-5532 7. Benny Goodman – The Complete Benny Goodman – Volume III/1936-1939 – Bluebird AXM2-5568 8. Benny Goodman – The Complete Benny Goodman – Volume V/1937-1938 – Bluebird – AXM2-5557 9. Benny Goodman – The Complete Benny Goodman – Volume VI/1938 – Bluebird – 	Music

Exhibit C

AXM2-5566

10. The Complete McKinney's Cotton Pickers – Volumes 3/4 – 1929-1930 – RCA Double Black and White – PM-43258
11. Wynton Marsalis – Wynton Marsalis – CBS – FC 37574 – 1982
12. Jack Teagarden – RCA-Victor – LPV-528 Vintage Series – 1928 – 1957
13. Lester Young – Volume 2 A Musical Romance – Contemporary Masters Series – CBS – JG-84347 – 1977
14. Benny Goodman – The Complete Benny Goodman – Volume I/1935 – Bluebird – AXM2-5505
15. Errol Garner – Concert By the Sea – Columbia Records – CS-9821 – 1956
16. Benny Goodman – This is Benny Goodman – Volume 2/1937-1938 – RCA – VPM-6063
17. Red Nichols and his 5 Pennies – Parade of the Pennies – Capitol Records – ST-1051
18. Mugsy Spanier's Ragtime Band – The Great 16 – RCA – LPM-1295 – 1956
19. Thesaurus Rhythm Makers Orchestra featuring Benny Goodman – June 6, 1935 Vol. 1 – Sunbeam SB-101
20. Thesaurus Rhythm Makers Orchestra featuring Benny Goodman – June 6, 1935 Vol. 3 – Sunbeam SB-103
21. Bob Greene's the World of Jelly Roll Morton – RCA – ARL1-0504 Red Seal – 1974
22. Barney Bigard/Albert Nicholas – 8 Rare Recordings – RCA-Victor – LPV-566 – 1969
23. James P. Johnson – 1917-1921 Parlor Piano Solos from Rare Piano Rolls – Biograph – BLP-1003Q – 1970
24. Jack Teagarden – The Golden Horn of Jack Teagarden – Decca – DL74540 –
25. Mezz Mezzrow/Frankie Newton – Mezzin' Around – RCA – LJM-1006 – 1954
26. Bunny Berrigan – His Trumpet and His Orchestra – RCA – LPV-581 – 1966
27. Bob Wilber – New Clarinet in Town – Classic Editions Inc. – CJ8 – 1960
28. Bob Crosby and His Orchestra – 1938-1940 Broadcast Performances – Sunbeam Records – 1976
29. Benny Goodman – Carnegie Hall Jazz Concert Vol. II – Columbia – ML4359 – 1938
30. Benny Goodman – Carnegie Hall Jazz Concert Vol. I – Columbia – ML4359 – 1938
31. Louis Armstrong – A Rare Batch of Satch (The Authentic Sound of Louis Armstrong in the '30s) – RCA Victor – LPM-2322 – 1961
32. Jazz Odyssey Volume II – The Sound of Chicago (1923-1940) – Columbia – XLP-76186 – 76191
33. Turk Murphy Jazz Band – Turk Story 2 – Good Time Jazz Record Co., Inc. – GTJ L-5 – 1950
34. Bix Beiderbecke – The Bix Beiderbecke Legend – RCA Victor – LPM-2323 – 1961
35. Bob Wilber – The Music of Hoagy Charmingichael – Monmouth Evergreen – MES-6917 –
36. Lionel Hampton – Hampton's Best records Vol. 1 (1937 – 1938) – RCA France – 730.640
37. Red Nichols & His Five Pennies 1929-1931 – Featuring Benny Goodman – Sunbeam Records – SB-137 – 1974
38. Jazz in the Thirties [with Joe Venuti, Bud Freeman, Bunny Berrigan, Gene Krupa, Benny Goodman] – World Records/EMI – SHB-39 – 1976

Robert Gray
Freeland

Coin, Spanish Colonial 8 Reales, features bust of Carlos III, Mexico mint, 1786, assayer FM. Weight 27.0674 grams; 0.8960 silver. The coin is probably a grade Very Fine, with 2 obverse defects, one a bag mark and a second seems to have been made when minted. 1786 was the year Bernardo de Galvez died as Viceroy of New Spain.

Science
and
Technology

Exhibit C

Maria Rios-
Samaniego

Color **print**, “Freeport-McDermott Classic, New Orleans 1996” framed, matted and signed, golfer center with caddy, surrounded by musicians and audience members. Street light and signs, “Bourbon” and “English Turn” on right side, street car on left side. Print 23/100, signed by artist and golfer in image.

Visual Arts

Color **print**, “Freeport-McDermott Classic, New Orleans 1997” framed, matted and signed, golfer center, audience and tent behind. Musicians under tent. Print 49/ 250 signed by artist and golfer, Scott McCaren

Color **print**, “Freeport-McDermott Classic, New Orleans 1998” framed, matted and signed, golfer center after swing, Titleist visor, three viewers behind golfer, two musicians and one dressed in Mardi Gras colors with jester hat. 23/198, signed by artist and golfer Brad Faxon.

Proposed donations to the study collection

Mrs. Mary
Merceron

Exhibition **catalogue**, paperback, Geoffrey Beene Unbound, Museum at the Fashion
Institute of Technology, New York City, February 14 – April 30, 1994

Costumes
and
Textiles

Exhibition **catalogue**, paperback, Geoffrey Beene, by Pamela A. Parmal, Museum of Art,
Rhode Island School of Design, 1997

Exhibition **catalogue**, paperback, Geoffrey Beene: The First Twenty-Five Years, National
Academy of Design, New York City, September 20 – October 9, 1988

Five (5) **folders**, Geoffrey Beene Spring 1991 collection

Folder, “Geoffrey Beene American Primitive,” Winter 1995, with enclosed fashion show
invitation and 8x10 photographs of his dresses

Folder containing printed database sheets documenting the Geoffrey Beene collection in
the Costume Institute at the Metropolitan Museum of Art and additional photocopied
documents

Binder of compiled magazine articles and clippings related to designer Geoffrey Beene,
ca. 1991-2005

Binder with Japanese catalogue and photocopied design sketches by Geoffrey Beene, ca.
1991

Proposed incoming loans

1) IL01.2018

Lender: Independence National Historical Park

Exhibit: "Recovered Memories: Spain, New Orleans, and the Support for the American Revolution", Cabildo, New Orleans, Louisiana

Loan Dates: April 1, 2018 – August 1, 2018

Exhibit Dates: April 18, 2018 – July 7, 2018

<u>Accession Number</u>	<u>Description of Object(s)</u>	<u>Insurance Value</u>
IL01.2018	Painting, "Robert Morris" by Charles Willson Peale, after Charles Willson Peale, c. 1782.	

2) IL02.2018

Lender: Daryl Montana

Exhibit: exhibit space formerly Prospect 4, New Orleans Jazz Museum, Old US Mint, New Orleans, LA

Loan Dates: February 26, 2018 – June 2018

Exhibit Dates: February 26, 2018 – June 2018

<u>Accession Number</u>	<u>Description of Object(s)</u>	<u>Insurance Value</u>
IL02.2018.01	<i>Freedom in Flight (Final Chief Suit)</i> , 2017	\$350,000.00
IL02.2018.02	<i>Big Chief Tootie's Fifty Years of Masking Revisited (Triple Crown)</i> , 2015	\$500,000.00
IL02.2018.03	<i>Untitled</i> , 2014	\$200,000.00
IL02.2018.04	<i>Chief Suit</i> , 1997	\$80,000.00
IL02.2018.05	<i>Requiem for the Chief of Chiefs</i> , 2015	\$100,000.00
IL02.2018.06	<i>Untitled</i> , 2015	\$100,000.00
IL02.2018.07	<i>Elephant Suit</i> , 1979	\$10,000.00
IL02.2018.08	<i>Indian Body Marquette, Deep Purple Suit, Untitled</i> , 2003	\$5,000.00
IL02.2018.09	<i>Judy's Garden (Decorated board crown)</i> , 1999	\$15,000.00
IL02.2018.10	<i>Crown Marquette, Circle Dance: A tribute to sculptor John Scott</i> , 2009	\$5,000.00
IL02.2018.11	<i>Zebra pieces</i> , 2013	\$2,500.00
IL02.2018.12	<i>King Tut Revisited</i> , 1995	\$7,500.00
IL02.2018.13	<i>Judy's Garden staff</i> , 1999, John T. Scott	\$40,000.00
IL02.2018.14	<i>Tyrannosaurus Rex Staff</i> , 2002, John T. Scott	\$40,000.00
IL02.2018.15	<i>Design Marquette of Allison "Big Chief Tootie" Montana, Red Suit</i> , 1996, Tootie Montana	\$10,000.00

Exhibit E

3) IL03.2018

Lender: Ron Bechet

Exhibit: exhibit space formerly Prospect 4, New Orleans Jazz Museum, Old US Mint, New Orleans, LA

Loan Dates: February 26, 2018 – June 2018

Exhibit Dates: February 26, 2018 – June 2018

<u>Accession Number</u>	<u>Description of Object(s)</u>
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IL03.2018.01	<i>Pursuing Validity</i> , Ron Bechet, 2013, Charcoal on paper reproduction on vinyl
IL03.2018.02	<i>Reverberation of Truth</i> , Ron Bechet, 2015, Charcoal on paper reproduction on vinyl

4) IL04.2018

Lender: Keith Calhoun

Exhibit: exhibit space formerly Prospect 4, New Orleans Jazz Museum, Old US Mint, New Orleans, LA

Loan Dates: February 26, 2018 – June 2018

Exhibit Dates: February 26, 2018 – June 2018

<u>Accession Number</u>	<u>Description of Object(s)</u>
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IL04.2018.1	<i>Darryl Montana and Ron Bechet, "Measurements"</i> , 2017, 16 x 20 archival pigment print
IL04.2018.2	<i>Big Chief Darryl Montana and Ron Bechet, "The Making of a Crown"</i> , 2017, 16 x 20 archival pigment print
IL04.2018.3	<i>Darryl carries the pattern he created for the crown of his suit</i> , 2017, 16 x 20 archival pigment print
IL04.2018.4	<i>Big Chief Darryl Montana with members Trail Chief Chantz Stevenson and Queen Jennifer Jones</i> , 2017, 16 x 20 archival pigment print
IL04.2018.5	<i>Dressing Tootie for the big day</i> , year unknown Left to right, Joyce Montana, Tootie Montana, Sabrina Mays-Montana, and Denise Stevenson, Darryl Montana kneeling. 16 x 20 archival pigment print
IL04.2018.6	<i>Measuring my Daddy's collar, Tootie's 50th Year Suit</i> , 1995 16 x 20 archival pigment print
IL04.2018.7	<i>Sewing my Daddy's crown</i> , 1995, 16 x 20 archival pigment print
IL04.2018.8	<i>Father and Son in the backyard working on Tootie's 50th year suit</i> , 1995 16 x 20 archival pigment print
IL04.2018.9	<i>Pretty, Pretty Anubis</i> , 16 x 20 archival pigment print

5) IL05.2018

Lender: Chandra McCormick

Exhibit: exhibit space formerly Prospect 4, New Orleans Jazz Museum, Old US Mint, New Orleans, LA

Loan Dates: February 26, 2018 – June 2018

Exhibit Dates: February 26, 2018 – June 2018

<u>Accession Number</u>	<u>Description of Object(s)</u>
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Exhibit E

IL05.2018.01	<i>I'm the Big Chief, Won't bow down, Don't know how</i> , 2017, 16 x 20 archival pigment print Courtesy of the artist.
IL05.2018.02	<i>Big Chief Darryl Montana, I'm the one they talk about</i> , 2017, 16 x 20 archival pigment print Courtesy of the artist
IL05.2018.03	<i>A quiet moment, Darryl and Sabrina</i> , 1994, 16 x 20 archival pigment print, Courtesy of the artist
IL05.2018.04	<i>Darryl positions designs on his peacock suit</i> , 1994, 16 x 20 archival pigment print Courtesy of the artist
IL05.2018.05	<i>Father and Son masking together, Tootie's 50th Year Suit</i> , 1995, 16 x 20 archival pigment Print, Courtesy of the artist.
IL05.2018.06	<i>Big Chief Comin'</i> , 2007, 16 x 20 archival pigment print, Courtesy of the artist
IL05.2018.07	<i>Big, Big, Biiiiiig Chief</i> , 2017, 16 x 20 archival pigment print, Courtesy of the artist
IL05.2018.08	<i>How ya like me NOW, Darryl's come back suit</i> , 1993, 16 x 20 archival pigment print Courtesy of the artist
IL05.2018.09	<i>Big Chief Darryl "Mut-Mut" Montana</i> , 2014, 16 x 20 archival pigment print Courtesy of the artist
IL05.2018.10	<i>Yellow Pocahontas, Hunters looking for another tribe</i> , 2007, 16 x 20 archival pigment print Courtesy of the artist
IL05.2018.11	<i>Sequins, Beads, and Pearls Apron, The Lion King Suit</i> , 2013, 16 x 20 archival pigment print Courtesy of the artist
IL05.2018.12	<i>A Tribute to my Father, Big Chief Tootie's 50th Suit Revisited</i> , 2013, 16 x 20 archival pigmer print, Courtesy of the artist
IL05.2018.13	<i>Big Chief Tootie's 50th Suit Revisited</i> , 2015, 16 x 20 archival pigment print, Courtesy of the artist
IL05.2018.14	<i>Spiritual Walk</i> , 1995, Archival pigment print, Courtesy of the artist
IL05.2018.15	<i>Portrait, Darryl Montana, King Tut Suit</i> , 1995, 16 x 20 archival pigment print, Courtesy of the artist.

6.) IL06.2018

Lender: Grammy Museum Foundation

Exhibit: *Herman Leonard: Documenting the Giants of Jazz*, New Orleans Jazz Museum, Old US
Mint, New Orleans, Louisiana

Loan Dates: March 1, 2018 – July 2018

Exhibit Dates: March 15, 2018 – June 15, 2018

Accession Number Description of Object(s)

IL06.2018.01-.42 42 framed photographs by Herman Leonard

7.) IL07.2018

Lender: Louis Cook

Exhibit: *New Inductees*, Louisiana Sports Hall of Fame and Northwest Regional History,
Natchitoches, Louisiana

Loan Dates: February 16, 2018 – August 2019

Exhibit Dates: June 28, 2018 – June 28, 2019

Accession Number Description of Object(s)

Exhibit E

IL07.2018.01	US Army ball cap
IL07.2018.02	Framed 300 Wins, 2014, Notre Dame High School
IL07.2018.03	Framed photo of Lewis Cook and Mentor
IL07.2018.04	Framed photo, Cook at Notre Dame High School with family, 2000
IL07.2018.05	Framed clipping, "Cook Family Marks Success"
IL07.2018.06	Notre Dame High School Yearbook
IL07.2018.07	Rayne High School football, 1981
IL07.2018.08	300 wins, 2014, football
IL07.2018.09	Crowley High School, snapback
IL07.2018.10	Framed photo, Ragin' Cajuns

8.) IL08.2018

Lender: New Orleans Pharmacy Museum

Exhibit: *The Stranger Disease*, Madame John's Legacy, New Orleans, Louisiana

Loan Dates: March 1, 2018 – March 2019

Exhibit Dates: March 15, 2018 – March 2019

<u>Accession Number</u>	<u>Description of Object(s)</u>
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IL08.2018.01

IL08.2018.02

IL08.2018.03

IL08.2018.04

IL08.2018.05

IL08.2018.06

IL08.2018.07

IL08.2018.08

IL08.2018.09

IL08.2018.10

IL08.2018.11-.12

Exhibit E

Hart's Elixir Beef Compound, E.J. Hart & Co., New Orleans, LA
8" glass bottle wrapped in paper, with black metal screw-on cap Nutritive
(ID#: PM.302)

Chologen Tabletten No. 3, Dr. Rob Glaser Muri / Physiolog-chemisches
Laboratorium, 8" tall clear glass bottle with glass stopper & white tablets
Liver tonic (P.1433)

Mal-A-Tol, First Texas Chemical Mfg. Co., Pharmaceutical Chemists, Dallas, TX
7.5" amber glass bottle, cork stopper, trace of dried contents, Anti-malarial tonic
(PM.3110)

Glass thermometer in 5" cream-colored metal case with chain cord, "Tycos Patented"; thermometer by
Dixie Dealers; Louisiana (MI.222)

Leather medicine case containing 23 vials of pills

Folding 7.5" x 3.5" x 1" leather case with purple silk lining & metal clasp, containing twenty-three 2.5"
glass vials with cork stoppers, handwritten labels, & powders or pills of various shapes, sizes & colors
(PM.1140)

Glass Cupping Cup, 2" tall x 1.5" diameter clear glass cup (p.230)

Injection kit - possibly by Sharp & Dohme (Baltimore, MD); vial of hypodermic tablets by John Wyeth &
Bro. (Philadelphia, PA) 3.5" x 2" x 78" metal case with flip lid containing one metal syringe, one glass
and metal syringe, 2 hypodermic needles, & 3 tubes of hypodermic tablets; contents seem mismatched
(MI.258, MI.259)

4 Thieves Vinegar, 1347 St. Bernard Ave., Cor. Urquhart, New Orleans, LA

10" clear glass shelf bottle, tear drop-shaped glass stopper, liquid Antibacterial wash & medicine (P.1259)

Mercury Iodide Red, E.R. Squibb & Sons, New York, NY, 6.5" tall glass bottle, cork stopper, vivid red
powder, Alternative, germicide, antiseptic, antisyphilitic, emmenagogue (P.2885)

Pulv. Cinch. Rub. – Pulverized Red Cinchona bark, 10" species bottle with brown powder, Antimalarial,
antiperiodic, febrifuge, antipyretic (SB.1251)

Two show globes

Proposed incoming loan extensions

1) IL034.2005

Lender: Louisiana Golf Association, Carr McCalla, Executive Director

Exhibit: Louisiana Sports Hall of Fame and Northwest Regional History Museum, Natchitoches, Louisiana

Original Loan dates: May 2005 – May 2018

Proposed loan extension end date: May 2021

<u>Accession number</u>	<u>Description of Object(s)</u>	<u>Insurance</u>
<u>Value</u>		
IL034.2005	Trophy, silver, shape of Louisiana State Capitol Building, approx. 3 ft. tall	\$225,000.00

2) IL006.2006

Lender: Estate of Antoine “Fats” Domino

Exhibit: *Living with Hurricanes: Katrina and Beyond*, Presbytere, New Orleans, Louisiana; New Orleans Jazz Museum, Old US Mint, New Orleans, Louisiana

Original Loan dates: April 20, 2006 – April 20, 2018

Proposed loan extension end date: April 20, 2021

<u>Accession number</u>	<u>Description of Object(s)</u>	<u>Insurance</u>
<u>Value</u>		
IL006.2006.1	Black baby grand piano purchased by Antoine “Fats” Domino from Werlein’s Music Store in mid 1960s.	\$100,000.00
IL006.2006.2	White baby grand piano purchased by Antoine “Fats” Domino.	\$100,000.00

3) IL29.2017

Lender: Louis Armstrong House Museum

Exhibit: *“Reel to “Real”: The Louis Armstrong Collages”*, New Orleans Jazz Museum, Old U.S. Mint, New Orleans, Louisiana

Original Loan dates: October 2017 – March 2018

Proposed loan extension end date: June 2018

<u>Accession number</u>	<u>Description of Object(s)</u>	<u>Insurance</u>
<u>Value</u>		
IL29.2017.01	Playing compliments/family photo (1987.3.368)	
IL29.2017.02	Armstrong cartoon (1987.3.370)	
IL29.2017.03	“Artists and Models” musical (1987.3.141)	
IL29.2017.04	Greeting card collage (1987.3.98)	
IL29.2017.05	Lucille and Louis / Clarence Williams (1987.3.45)	
IL29.2017.06	Make up application / “Welcome home text” (1987.3.73)	
IL29.2017.07	Louis and Lucille pose with young fan (1987.3.94)	
IL29.2017.08	Hollywood Bowl (1987.3.367) Swiss Kriss promotion / “Leave it All Behind Ya” (1987.3.367 (other side))	
IL29.2017.09	Live photos / Swiss Kriss (1987.3.376)	
IL29.2017.10	Radio interview photos (2003.197.12)	
IL29.2017.11	“Leslie Caron Fan Club” (1987.3.82)	
IL29.2017.12	“Just for the Record” / Plaid stripe (2003.197.11)	
IL29.2017.13	Armstrong / Glaser (1987.3.139) Uptown "at the opera" for a recording	

Exhibit F

	of classical music (1987.3.139 (other side))
IL29.2017.14	Trummy Young during the All-Star's triumphant tour of West Africa (1987.3.363)
IL29.2017.15	Louis celebrates his own artistry, collage with hand lettering (1987.3.52)
IL29.2017.16	Mr. and Mrs. Glaser (1987.3.220)
IL29.2017.17	Hands holding framed picture of theatre (2003.197.27)
IL29.2017.18	"The Big Show"/Floating Heads (Reel "144") (1987.3.442)
IL29.2017.19	Serious portrait and Allen Jenkins and handwriting (1987.3.330)
IL29.2017.20	All type, Reel "70" (1987.3.370)
IL29.2017.21	Armstrong with Paloma Efron (typo in the book identifies her as Paloma Efrom) (1987.3.331)
IL29.2017.22	(1987.3.340)
IL29.2017.23	Good contrast of dark and light - great head of L.A. (1987.3.343)
IL29.2017.24	Leave it all behind you and beauty shop – funny (1987.3.351)
IL29.2017.25	Good angles - tape may be too thick (1987.3.367)
IL29.2017.26	Birthday – stark (1987.3.371)
IL29.2017.27	Good pix of L.A. and text forms interesting shapes against tape box colors (1987.3.375)
IL29.2017.28	Good variety of Christmas text and shapes (1987.3.390)
IL29.2017.29	Great abstract of Louis Armstrong face, trumpet and fingers (1987.3.399)
IL29.2017.30	Armstrong at dinner / Joe Glaser (1987.3.439)
IL29.2017.31	picture with Ellington/polaroid with Xmas trinkets tapes around it (1987.3.440)
IL29.2017.32	Good one with ad and taped quotes to contrast - back is Mahalia and Louis Armstrong (1987.3.487)
IL29.2017.33	Good use of cutouts and space - Lauren Bacall (1987.3.489)
IL29.2017.34	Good angle of LA playing trumpet - maybe too much tape (1987.3.496)
IL29.2017.35	Armstrong small photo at home (1987.3.47)
IL29.2017.36	De Radzitzky collage / Brussels Belgium label (1987.3.482)
IL29.2017.37	"Artists and Models" musical (1987.3.141)
IL29.2017.38	"Louis Armstrong Takes Over" news article (1987.3.183)
IL29.2017.39	Color photograph / "Satchmo and his fan" (1987.3.222)

MCC Real Estate

MCC REAL ESTATE HAS A SUBSTANTIAL INVESTMENT IN THE HOSPITALITY INDUSTRY, CURRENTLY INCLUDING 17 HOTELS WITH 2,876 KEYS ALL BUT 1 IN THE DOWNTOWN NEW ORLEANS AREA. AND A 50% OWNERSHIP POSITION IN MARDI GRAS WORLD, AN ATTRACTION AND EVENT VENUE.



New Orleans vs Other Markets

NEW ORLEANS TRAILS BEHIND
COMPARABLE CITIES IN ANNUAL
NUMBER OF VISITORS. AND IS NOT
GROWING AT THE SAME RATE AS
OTHER COMPARABLE MARKETS.

Tourism industry comparison across popular music-centered destinations in 2016.

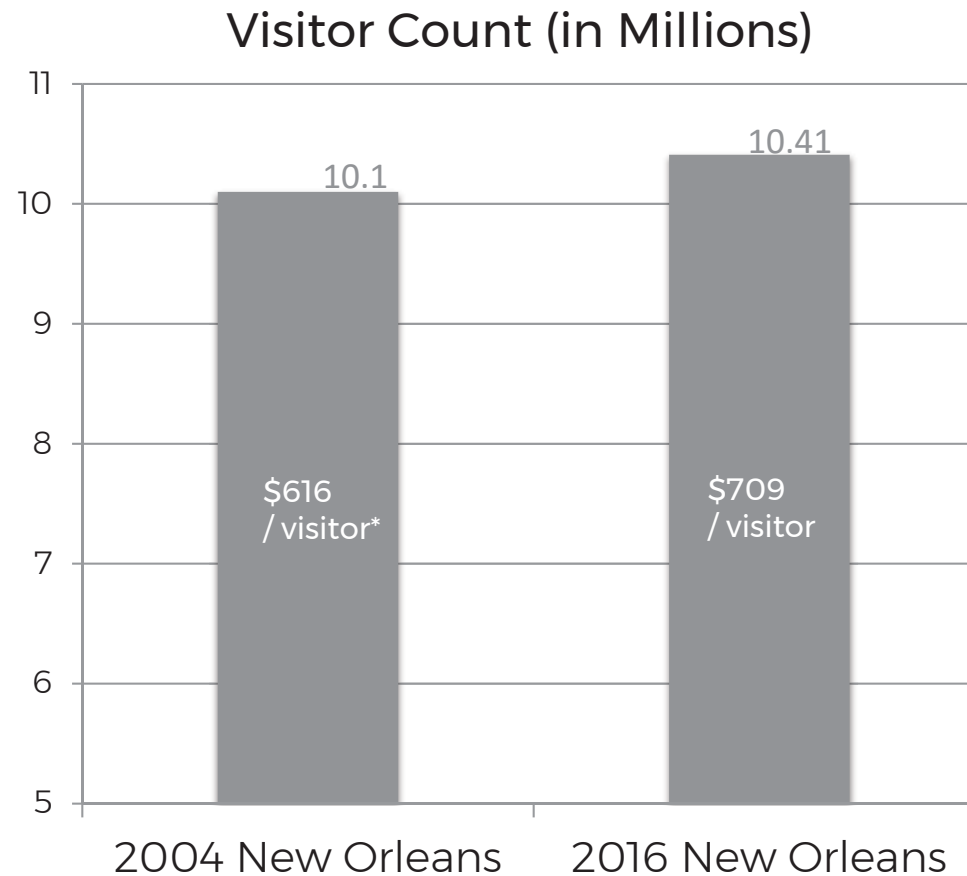
	CHICAGO	AUSTIN	NASHVILLE	LOUISVILLE	NEW ORLEANS
# OF VISITORS	54.1 MILLION	24 MILLION	13.9 MILLION	24.2 MILLION	10.5 MILLION
ANNUAL VISITOR SPENDING	\$15 BILLION	\$9 BILLION	\$6 BILLION	\$3.5 BILLION	\$7.4 BILLION
\$ / VISITOR	\$277	\$375	\$431	\$145	\$709



“We are not attracting more visitors, but more quality visitors, as evidenced by the solid increase in visitor spending to record levels.”

– New Orleans Tourism Industry Press Release, *May 2, 2016*

Tourism industry comparison across popular music-centered destinations in 2016.



* Calculated based on 2016 equivalent dollars

“While other destinations have expanded, the Big Easy is back to square one.”

– Christopher Elliot, *Fortune Magazine*



Why is this the case?

OUR BELIEF IS THAT THERE ARE TWO MAIN
REASONS NEW ORLEANS IS TRAILING OTHER CITIES:

1. CRIME IN THE HOSPITALITY DISTRICT
2. IS STALE WITH FRESH FAMILY FRIENDLY
INTERACTIVE ATTRACTIONS

What we're doing about it
and why?

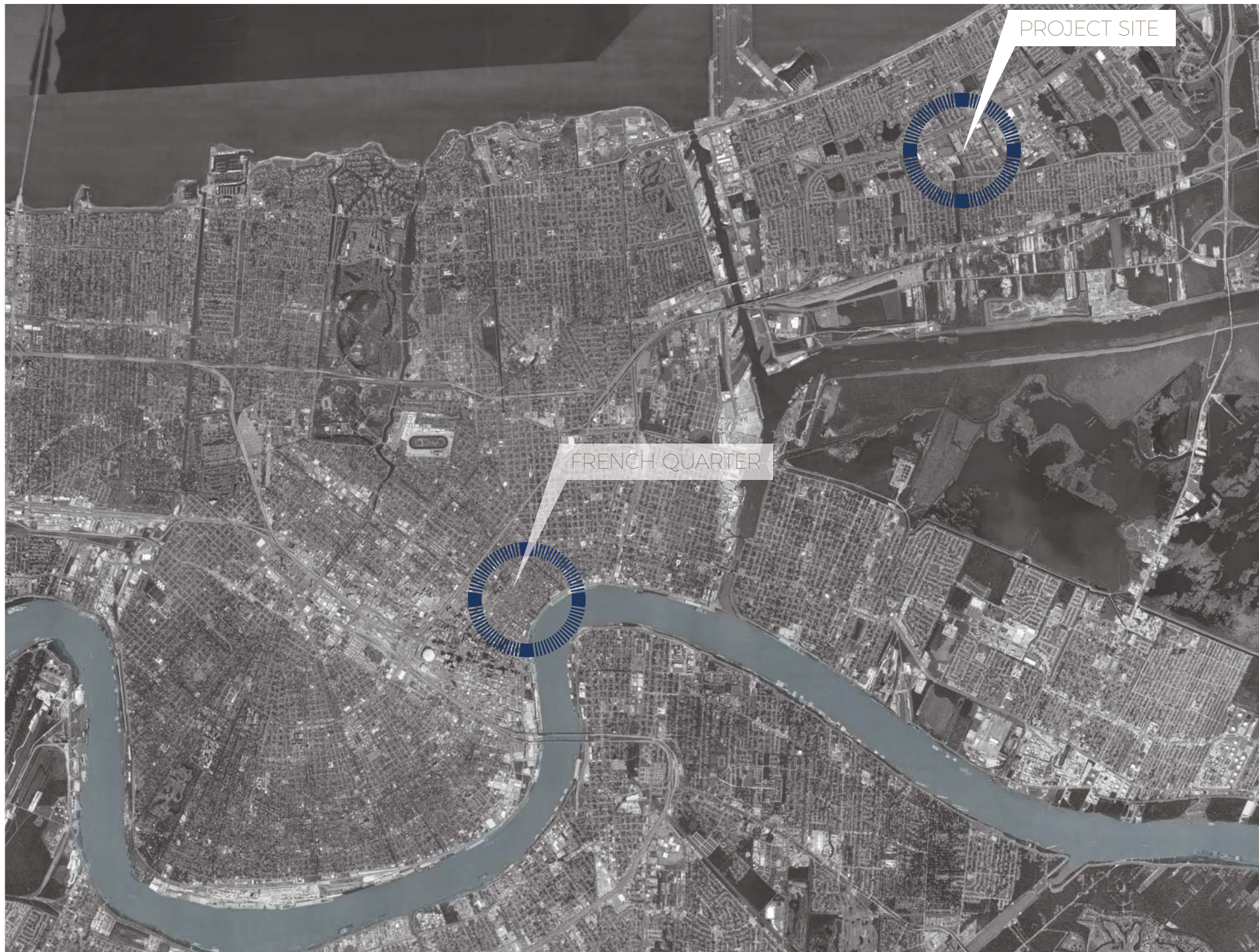
New ideas and attractions
we are currently working on

Louisiana History Museum

Bundy Road, New Orleans East

WE BELIEVE THE STATE CURRENTLY HAS
VARIOUS LOCATIONS WITH ARTWORK
AND ARTIFACTS THAT ARE STORED AND
NOT AVAILABLE FOR PUBLIC VIEWING.

THIS IS AN OPPORTUNITY TO BRING
ACTIVITY TO THE EAST, PROVIDE
AN OPPORTUNITY FOR THE PUBLIC
TO VIEW THESE TREASURES, AND
HOPEFULLY GENERATE ENOUGH INCOME
TO COVER ALL OPERATING COSTS.



PROJECT SITE

FRENCH QUARTER



BUNDY ROAD

I-10

PROJECT SITE

Former Times Picayune Site

3800 Howard Avenue, New Orleans





DRIVE SHACK NEW ORLEANS





HISTORY



The site selected to house Drive Shack New Orleans is the former 48- year old newspaper facility serving as the headquarters for The Times Picayune

DRIVE SHACK



Drive Shack, Inc is a leading owner and operator of golf-related leisure and entertainment businesses.

THE PROJECT



Drive Shack will create a year-round entertainment venue that combines golf, competition, dining, and fun. The 3-story infor/outdoor facility will include driving ranges, a restaurant, bar, and event space.

3800 HOWARD AVE, NEW ORLEANS

Basin Street Building Adjacent to St Louis Cemetery

393 Basin Street, New Orleans





THE NEW ORLEANS CEMETERY EXPERIENCE





THE PROJECT



The New Orleans Cemetery Experience is a proposed three-level 8,000sf attraction that will contain a cafe, retail, an orientation touch interactive wall, and multiple exhibit spaces.

THE SITE



The New Orleans Cemetery Experience will be housed in a building constructed around 1940 and located in what was known as Storyville; the city's former "red light district."

THE VISION



The New Orleans Cemetery Experience celebrates the culture, lore, and beauty of New Orleans and its cemeteries - the "cities of the dead" - where the living and the dead come together.

393 BASIN STREET, NEW ORLEANS

Former Masonic Temple

619 Carondelet Street, New Orleans





THE LOUISIANA MUSIC MUSEUM





THE PROJECT



The goal of the Louisiana Music Museum is to showcase the rich and culturally diverse history of the Louisiana music scene. The proposal includes an immersive museum and music venue.

THE SITE



The Louisiana Music Museum will be housed in a 162-year-old 18,000 square foot ceremonial temple recently vacated by the New Orleans Scottish Rite of Freemasonry.

THE VISION



The Louisiana Music Museum will be a living expression of the communal and participatory life that helps define the city. It will engage audiences to dance, sing, celebrate, and transcend everyday life.

619 CARONDELET STREET, NEW ORLEANS

Former Eagle Saloon and Iroquois Theater

401-413 Rampart Street, New Orleans



THE ROOTS OF JAZZ



THE ROOTS OF JAZZ MUSEUM AT EAGLE SALOON AND IROQUOIS THEATER





HISTORY



“There is probably no other block in America with buildings bearing so much significance to the history of our country’s great art form, jazz.”

-John Hasse, curator of American Music, Smithsonian Institution

EAGLE SALOON



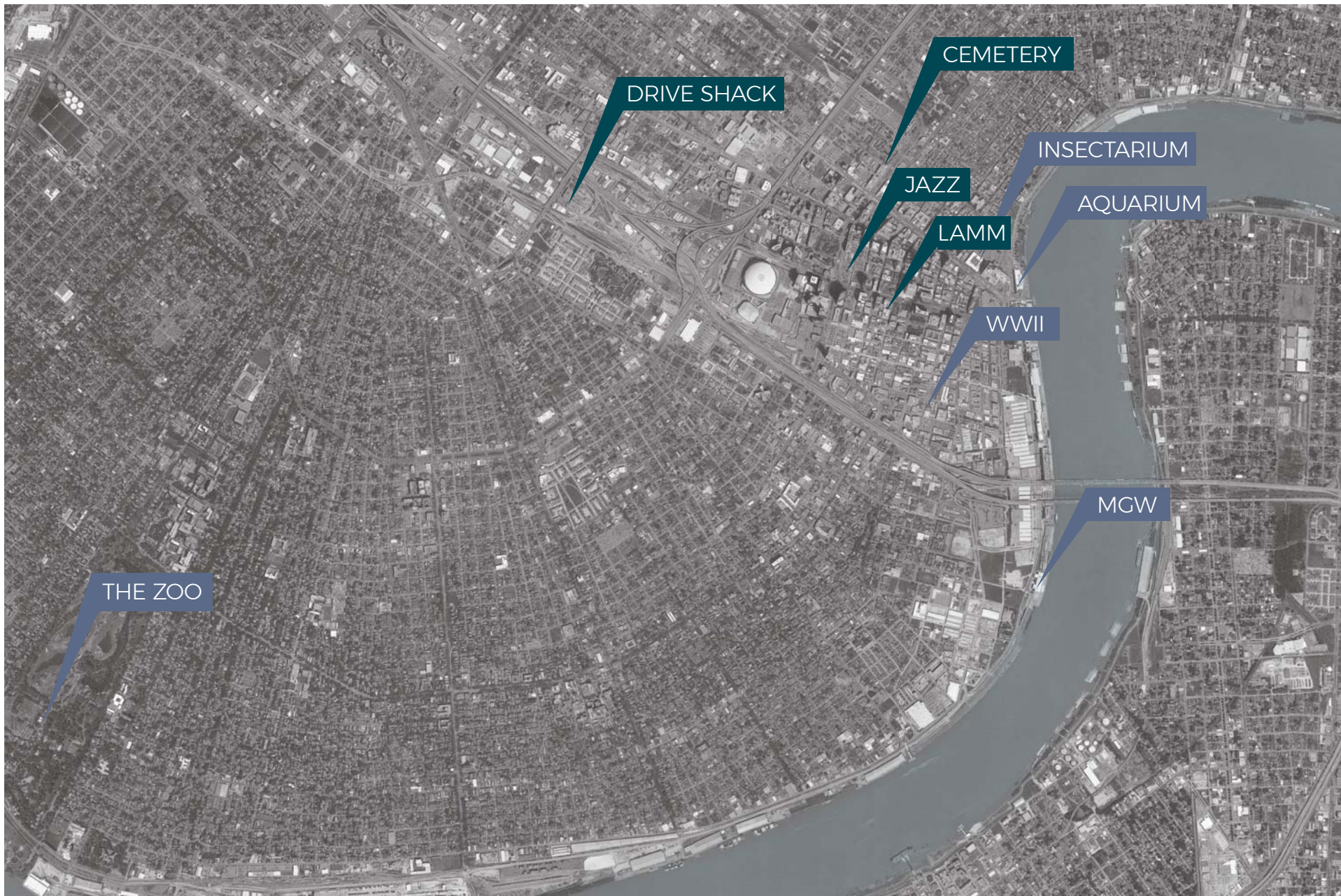
Constructed in 1850, was home to the Masonic and Odd Fellows Hall Association and later became a popular gathering place for music legends such as Charles Buddy Bolden and Louis Armstrong.

IROQUOIS THEATER



Dating back to 1911, an African American vaudeville theater. Credited as a foundry of early blues and jazz activity and was on the creative front line of distinctively African American entertainment.

401-413 RAMPART STREET, NEW ORLEANS



THE ZOO

DRIVE SHACK

CEMETERY

JAZZ

LAMM

WWII

INSECTARIUM

AQUARIUM

MCW

PROPOSED
EXISTING

Other Possible Attractions:

SLAVE SHIP MUSEUM

CIVIL RIGHTS MUSEUM

NATIONAL HURRICANE MUSEUM

MCCNO ENTERTAINMENT DISTRICT

Other Possible Sites:



Q & A
