



CAMP Shreveport, LA
August 4, 2023

9:00 - 9:15

Welcome and Introduction

9:15 - 10:15

Legal Basics: A fundamental background of preservation law as it relates to local preservation commissions: local ordinance, local codes, and federal and state laws. *Will Cook*

10:15 - 11:15

Standards and Guidelines for Design Review: Reviewing the Federal Standards and Guidelines and learning to apply them to real world cases. *Chris Wand*

11:15 - 11:30

Break

11:30 - 12:30

Meeting Procedures and the Role of the Commissioner: Best practices and preparation strategies for before, during, and after a public hearing. *Will Cook*

12:30 - 1:15

Lunch Break

1:15 - 2:15

Enforcement and Violations: You've passed a historic preservation ordinance and developed design guidelines, but how do you enforce them? What is your process for reviewing work that has already been completed? Discuss the challenges of enforcement and methods to address them. *Michelle McCullough*

2:15 - 3:15

Alternative Materials: As fewer original materials are available to replace deteriorated or missing features, commissions need to consider alternative materials. Explore the world of alternative materials and how to approach them as a commissioner. *Chris Wand*

3:15 - 3:30

Break

3:30 - 4:30

Design Review Exercise: Participants will practice design review with a simplified application and set of design guidelines. *Michelle McCullough*

4:30 - 4:45

Wrap-up

National Alliance of Preservation Commissions

PO Box 1011, Virginia Beach, VA 23451

(757) 802-4141 | director@napcommissions.org | www.napcommissions.org

"Helping to build strong local preservation programs and leaders through education, training and advocacy."



CAMP Trainer Bios



Will Cook is a nationally recognized lawyer and scholar with a successful record for protecting National Historic Landmarks, significant landscapes, historic viewsheds, and traditional cultural properties. His practice focuses on balancing historic preservation with economic development so that historic preservation law is more efficient, effective, and predictable. Will helps his clients navigate the Section 106 process of the National Historic Preservation Act at the project level with an emphasis on historic viewsheds and landscape protection. He negotiates on behalf of tribes, project proponents, local governments, and other consulting parties to achieve creative, win-win outcomes that appropriately balance preservation values and development needs. Examples of his work include helping to find reasonable limits to unregulated cruise tourism in historic port communities, advising a local government with a National Historic Landmark district on its legal rights in

response to proposed offshore utility-scale windfarms, and working with a nationally recognized preservation advocacy group on how to address a proposed seawall that would surround a National Historic Landmark district. In 2019, Will assisted the Parks & People Foundation in Baltimore with identifying ways to use Section 106 to leverage shoreline restoration of the Middle Branch Harbor and proposed “green” urban park along its 11-mile shoreline. Will’s extensive knowledge of preservation legal tools and land use law allows him to serve as a strategic partner with policymakers, developers, and preservation advocates on best practices to make preservation law more effective and efficient. Examples include assisting the City of Philadelphia and the Town of Palm Beach with identifying strengths and weaknesses in their local preservation laws, suggesting opportunities for improvement based on peer city reviews, and helping educate the public about preservation law’s benefits. Through his work with the National Alliance of Preservation Commission’s Disaster Planning Advisory Committee, Will helps historic communities with adaptation planning and disaster relief, including their response to the COVID-19 pandemic. Will has argued in court and before administrative agencies across the country on behalf of advocates seeking to protect traditional cultural properties: historic places that continue to be used by living communities. His engagements have included arguing on behalf of the National Trust for Historic Preservation before the New Mexico Supreme Court, which affirmed unanimously Mount Taylor’s designation in New Mexico’s State Register of Cultural Properties. Will earned his Juris Doctor from the University of South Carolina School of Law, and is a graduate of Furman University, where he received a B.A. in political science. Prior to joining Cultural Heritage Partners, Will served for eight years as associate general counsel for the National Trust for Historic Preservation and teaches preservation law at Columbia University.

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Michelle M. McCullough is the City of Winston-Salem and Forsyth County's Historic Preservation Officer serves as support staff for the Forsyth County Historic Resources Commission, which oversees Winston-Salem's two historic districts and one historic overlay district as well as Forsyth County's 140 local historic landmarks. Her other responsibilities include administering designation of new districts and sites on both the local and national levels, Section 106 reviews, contributing to local and comprehensive plans; and supervising architectural surveys. Ms. McCullough also enjoys leading preservation and planning community outreach and education initiatives. Her efforts were recognized in 2017, when she received the Cedric S. Rodney Unity Award for Service to the Community and the AIA Winston-Salem Advocate Award. Ms. McCullough has a Masters of Science in Historic Preservation from Ball State University in Indiana and meets the Secretary of the Interior's Professional Qualification Standards in Architectural History.

Email: michellemccullough100@gmail.com



Chris Wand is a Registered Architect in Iowa, Wisconsin, South Dakota, Nebraska, Missouri and Kansas; NCARB Certified; and a Leadership in Energy and Environmental Design or LEED Accredited Professional. He has been working in the field of architecture since graduating from Iowa State University in 1991 and has served as Project Manager on such projects as Eleanor Roosevelt Middle School and the Port of Dubuque Public Parking Structure in Dubuque, and the National Czech & Slovak Museum & Library, the Kirkwood Continuing Education and Training Center, and Crystal Group in Cedar Rapids. He currently resides in Cedar Rapids where he works for Primus Companies, a design-build firm, and serves on The History Center Board. In Dubuque, he continues to serve on the Dubuque Main Street Board of Directors. He is a former member of the Board of Directors of SaveCRHeritage, the National Alliance of Preservation Commissions (NAPC), the Dubuque Museum of Art, Czech Village-New Bohemia Main Street and the Dubuque Historic Preservation Commission.

Email: chris@primus-companies.com

National Alliance of Preservation Commissions

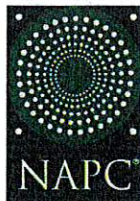
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The American
Institute
of Architects

AIA/CES Course Attendance

Commission and Assistance Mentoring Program

Program Title (same as on Form A)

G577

CAMP 01

National Alliance of Preservation Commissions

Provider Number

Program Number (same as on Form A)

Provider Name

Name of Person submitting this report: Stephanie Paul

Phone number: (757) 802-4141

Date of Program Completion: August 4, 2023

City/State: Shreveport, LA

Participants at this program: (Please print or type)

AIA Member Yes or No	AIA Membership Number (required)	Name of Participant	Certificate* Request
1. <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<u>30214381</u>	<u>CHRISTOPHER WAND</u>	<input type="checkbox"/>
2. <input type="checkbox"/> Yes <input type="checkbox"/> No			<input type="checkbox"/>
3. <input type="checkbox"/> Yes <input type="checkbox"/> No			<input type="checkbox"/>
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CAMP Shreveport, LA

SIGN-IN RECORD

AICP Members: Please provide your name and e-mail for verification of your attendance at this CM-approved activity. Note that you will still need to log in credits online for this activity.

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