## THE URBAN CREOLE TOWNHOUSE

**STANDARDS:** The material in this unit may be used to address the following Social Studies

Standards:

G-1C-E4 H-1A-E3 H-1A-M4 G-1D-E1 H-1D-M6 H-1B-H1

**DEFINITION/PURPOSE:** Urban Creole building used for business and residential purposes

**LOCATION:** Exist in large numbers in New Orleans' Vieux Carre (French Quarter)

Two exist in Natchitoches and one in Baton Rouge

**DESCRIPTION:** Mutli-story building

Timber and masonry construction

Many are party wall structures; others have very narrow passages between

selves and neighbors

Facade flush to sidewalk – i.e., no front yard or lawn

Dependencies (stables, kitchens, privies, slave guarters, etc.) attached to one

side, resulting in "L" shaped building

Rear utilitarian courtyard (re-working of courtyards as gardens dates to 20<sup>th</sup>

century)

Street-level carriageway connecting street to courtyard





Lacked interior halls and stairs exterior stairs accessed from courtyard Lower level used for commercial space Family area:

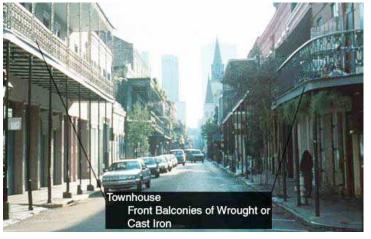
Main living area raised on second and higher levels

Narrow upper level front balconies with wrought iron banisters cantilevered over sidewalk

French doors

Wraparound mantels

Rear galleries







**ORIGIN:** Related to urban "hotels" (town residences) in Parisian neighborhoods

Also related to closed-court farmsteads of northern France

**EXAMPLES:** Ducournau Square, Natchitoches, Natchitoches Parish

521 St. Louis, Vieux Carre, Orleans Parish 525 Royal Street, Vieux Carre, Orleans Parish

